

LAZY RIVER

By Roger and Jean Knapp, Corpus Christi, Texas
RECORD: Windsor 7611 "Lazy River"
POSITION: Open dance position, partners facing LOD
FOOTWORK: Opposit for M and W throughout. Steps described are for the M.

MEASURES

PART A

- 1 - 4 TWO-STEP; TWO-STEP; TURN AWAY-TAP; TURN-TAP;
Start L ft, take 2 two-steps in LOD, swinging joined hands. Starting L ft, turn away from part. with $\frac{1}{2}$ L face turn, using two step-tap steps: step L, tap R toe to floor, step R, tap L toe to floor. Partners now face RLOD, W on M's L side, inside hands joined.
- 4 - 8 TWO-STEP BACK; TWO-STEP BACK; TURN AWAY-TAP, TURN-TAP
Starting L ft, take 2 two-steps backward, moving in LOD, then turn away from part. with $\frac{1}{2}$ R face turn using 2 step-tap steps as in meas. 3 & 4. End to face LOD, inside hands joined.
- 9 - 12 BACK-TO-BACK-TAP; FACE-TAP; BACK-TO-BACK TAP; FACE-TAP;
Step diag fwd and to L on L ft, swinging joined hands fwd so that part, are almost back-to-back, tap R toe to floor beside L. Step back on R ft, swinging joined hands backward, so that part. are facing, tap L toe to floor. Continuing his R face pivot, M faces RLOD, changes hands, steps back on L ft and taps R toe to floor. Step back on LOD on R, pivoting $\frac{1}{4}$ L face to face partner, tap L toe to floor beside R. Take closed dance position.
- 13 - 16 TWO-STEP; TWO-STEP; SLOW TWIRL, 2, 3, 4;
Take two two-steps turning R while progressing LOD making one complete turn. W makes one slow R face twirl under her own R and M's L arm with 4 steps, R-L-R-L while M takes four steps in place, L-R-L-R.

PART B

- 17 - 24 TWO-STEP; TWO-STEP; TURN AWAY-TAP; TURN-TAP; TWO-STEP BACK; TWO-STEP BACK;
TURN-AWAY-TAP; TURN-TAP;
Repeat action of Meas. 1 - 8, Part A.
- 25 - 28 STAMP, KICK; HOOK, PIVOT; STAMP, KICK; HOOK, PIVOT;
Step diag fwd and to L on L ft with a distinct stamp, kick R ft fwd, around in front of and then over to the L of L ft (legs crossed). Take weight on balls of both feet, pivot $\frac{3}{4}$ L face turn, finishing by dropping weight on to R heel and facing almost in LOD. Repeat this.
- 29 - 36 TWO-STEP; TWO-STEP; WALK, 2; 3, 4; TWO-STEP; TWO-STEP; SLOW TWIRL, 2, 3, 4;
In closed dance position, make one CW turn with two-steps, then walk fwd four steps in LOD in semi-open dance pos. In closed dance pos, make one CW turn with two-steps, then W makes one R face twirl as in Meas. 13-16 ending in open pos to start from top.

REPEAT ENTIRE DANCE THREE MORE TIMES FOR A TOTAL OF FOUR TIMES